

The logo features the text "THE HUNTED" in a large, white, serif font. A sword is positioned vertically behind the letter "T" in "HUNTED". Below "HUNTED" is the word "E! CORE!" in a similar white serif font, with a musical note symbol replacing the letter "I". The entire text is set against a dark background with a large, glowing red cross-like shape behind it.

THE HUNTED E! CORE!

PRESS KIT

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THE HUNTED: ENCORE

Brawn meets Broadway in this Musical Action Comedy that pits a rockin' band of vampire slayers against a sinister blood-sucking syndicate.

Produced by Charging Moose Media and created by Ned Donovan and Marcus Thorne Bagala, *The Hunted: Encore* is an Action Comedy, Rock Musical Mockumentary about New York City Vampire slayers. The show follows Megan, slayer extraordinaire, Garrett, her cameraman, and Ned and Adam, her sidekicks, as they hunt for the head vampire in the city. The slayers find themselves caught between a vampire who seems to exist in many places at the exact same time, and a mysterious stranger with unknown allegiances. Oh, and did we mention it's a musical?

The Hunted: Encore is an official affiliate of *The Hunted*, the longest running web series of all time. The original show is created and run by Robert Chapin (VFX Artist for *Star Wars: The Force Awakens*, AMC's *The Walking Dead*).

PRESS

"There will be fangs, fistfights, and "Bite me" jokes, all set to guitar-driven musical numbers that will sound just like heaven to fans of 1980s straight-to-VHS action films."

- The New York Times | [Article](#)

"What makes *Encore* truly exciting is its soundtrack."

- Tubefilter | [Article](#)

"This fish-out-of-water successful experiment has an outstanding score, brilliant ensemble cast, great sound, pretty good special effects, and wonderful writing"

- LA Webfest

THE TEAM

Cast

- Megan Dorn (*Panic! The Musical*)
- Ned Donovan (*Night of the Living Deb*)
- Adam Kaster (*Di Goldene Kale, Sleepy Hollow*)
- John Steven Gardner (*Once: The Musical, Common Jack*)
- Andrew Mayer (*Natasha, Pierre & the Great Comet of 1812*)
- John Krause (*Fun Home, Cruel Intentions: The Musical*)
- Kyle Matthew Hamilton (*Spongebob: The Musical*)

Crew

- Director - Ryan Gibeau (*ROCK*iT FiLMS*)
- Writer - Ned Donovan
- Cinematographer - Garrett Kafchinski (*Renée Fleming: Christmas in New York*)
- Music Supervisor - Marcus Thorne Bagala (*This American Life, The Affair*)
- Visual Effects Artist - Robert Chapin (*Star Wars: The Force Awakens*)
- Score Mixing - Will Melones (*Empire*)
- Original Score by Marcus Thorne Bagala
- Additional Music by Steve Goldshein

Songs by

- Rebekah M. Allen (*We Are The Tigers, Remission*)
- Danny K. Bernstein (*Far From Canterbury*)
- John Steven Gardner
- Ryan Gibeau
- Marcus Thorne Bagala and Megan Dorn
- Shannon Deep and Scott Wasserman (*Hamilton, Dear Evan Hansen*)

SONG LIST

LOOK ALIVE

THIS SUCKS

MORE THAN ONE

BETWEEN TWO FATES

HERE COME THE VAMPIRES

THIS SUCKS (REPRISE)

MY BEST FRIEND

SHINE ON

Soundtrack Mixed by Will Melones
Soundtrack Mastered by Steven Goldman at Four Legs Records

#HERECOMETHEVAMPIRES

LINKS

Official Website

<http://www.chargingmoosemedia.com/thehuntedencore>

Facebook Page

<http://www.facebook.com/thehuntedencore>

Season 1 Trailer

<https://youtu.be/inwCq0-jBNA>

Season 1

<http://bit.ly/thehuntedencoreS01>

Soundtrack

<http://chargingmoosemedia.bandcamp.com/>

Soundtrack available for streaming and purchase on all major online music platforms

AWARDS

L.A. Webfest	Won Trailer of the Year Outstanding Score Nominated Outstanding Ensemble Outstanding Writing Outstanding Sound Outstanding Special/Visual Effects
FirstGlance Film Festival (Los Angeles)	Semi-Finalist
Indie Series Awards	Nominated Best Soundtrack Best Special/Visual Effects
Web Series Festival Global	Official Selection

PHOTOS



The Slayer Group - Megan Dorn, Adam Kaster, Ned Donovan



A Less Than Friendly Bartender - John Steven Gardner



Is That a Violin? - Andrew Mayer



Here Come The Vampires - Kyle Matthew Hamilton, John Steven Gardner, John Krause

CHARGING MOOSE MEDIA

Charging Moose Media is a production company focusing on New Media. Their recent projects include *Give My Regards to Broadway: Classic Showtunes Reimagined*, *At The Table: A Play Reading Series*, and *A Very Charging Moose Christmas*. To learn more about the company, and to check out their other audio/visual projects, visit their website at www.chargingmoosemedia.com or follow them on [Facebook](#), [Twitter](#), and [Instagram](#) at @ChargingMooseNY.

